

## Surpasses Her Stage Success

In the silent drama Eugenie Besserer, Selig star, has more than exceeded her success earned on the legitimate stage. The features of more than ordinary note that Miss Besserer

**Eugenie Besserer**  
(A Popular Selig Star.)



has starred in are "The Carpet from Bagdad," "When a Woman's Port," "I'm Glad My Boy Grew Up to Be a Soldier," "Smouldering," "The Melody of Doom" and "The Circular Staircase." Her talented work in "The Rosary," where she played the part of "The Widow Kelley," stands alone as a masterpiece of emotional portrayal.

Miss Besserer has played daughter, sweetheart, mother, wife, aunt and grandmother to the same leading man of the Selig company. In her work she runs the gamut of human emotions and possesses personality and features that demand attention. In her daily life and in her work she reflects the sunshine that flows in her heart. Her home in Los Angeles is surrounded by terraces and flowers which have blossomed under her care. Her love for children she shows in little remembered acts of kindness in her daily round. To know her is to love her—of all things she is natural.

### SOUTH SEA STORY.

Scenes depicting life in the South Sea Islands, showing the wild dances of the natives, the unusual costumes of the savages, and the life of a jolly old tar who has found contentment among them, promise to add interest to the varied story of "Feathertop," a Gaumont-Mutual Masterpicture, De Luxe Edition now being made at the Jacksonville studio of Gaumont. Marguerite Courtot is the star.

## Grand Has Extra Good Films for Coming Week

Screen Service Gives Way Monday for Herbert Opera, "The Princess Pat."

At the Robinson Grand Monday the regular film service will be omitted due to the playing of Victor Herbert's opera, "The Princess Pat." Tuesday, however, the picture service will be resumed.

Hamilton Revelle, who was last seen here in the Metro feature, "An Enemy to Society," will be seen on the screen again Tuesday in "The Price of Malice," another five part Metro wonder-play. Barbara Tennant, a newcomer to the Metro forces, will be featured in this production. There is a strong supporting cast including Helen Dunbar, widely known for her notable characterizations in many screen successes, William Davidson, Frank Glendon, Hugh Jeffrey, William Calhoun, William Heck and other stage and screen artists. "The Price of Malice" deals with romance, adventure and intrigue in the English diplomatic service, although it is in no sense a war photoplay.

The added attractions this day will be the tenth chapter of "The Strange Case of Mary Page" and the latest Pathe News.

Stars Miss Sweet, Blanche Sweet, the beautiful and popular star of the Lasky company, will be seen Wednesday, in the Jesse L. Lasky production of the thrilling

for once his name was placed in its columns, it meant no more employment with a mining company. How Blanche Sweet, as a school teacher in a small mining town, forced the big corporation to abandon this procedure is as thrilling as it is unusual. In the cast supporting Miss Sweet are such well known players as Charles Clary, Horace B. Carpenter, William Elmer, Jane Wolf, Ernest Joy and other members of the Lasky all star stock company.

The added attraction Wednesday will be the new Paramount Travel.

A Remarkable Film. Thursday, one of the most remarkable photoplays that has ever appeared in Clarksburg, will be the attraction. It is "How Molly Made Good," with Margaret Gale playing the title role. In the supporting company the following names appear and no doubt will prove of more than ordinary interest: Leo Delrichstein, Lala Glaser, Cyril Scott, Henrietta Crossman, Robert Edson, Julia Dean, Julian Ellings, May Robson, Henry Kolker, and Mable Stenton. These names in one bill show that the offering will be one of the screen novelties of the year.

The added attraction Thursday will be the Charles Chaplin cartoons.

Friday and Saturday, the vampire woman, Theda Bara, will be seen in a new play called "Gold and the Wom-



Scene from "The Price of Malice," Film Feature Booked for Tuesday at the Robinson Grand.

drama, "The Black List," by Marion Fairfax and William C. De Mille, the two noted dramatists who wrote this production especially for Miss Sweet. The thought of "The Black List" struck terror to every miner's heart.

an. In this play Miss Bara plays the part of a Mexican adventuress and it is said that all her charms are brought more forcibly to the front than in any play in which she has ever appeared.

The added attraction Friday will be the latest Pathe News, and Saturday, the Paramount-Bray cartoons.

### TURNBULL DRAMA.

Charlotte Walker's next production for the Lasky Company will be under the direction of Frank Reicher. In "The Woman and the Law," a thrilling drama from the pen of Hector Turnbull, the author of "The Cheat" and "For the Defense." It will be released by Paramount.

### AS CO-STARS.

The release as a Mutual masterpiece de Luxe edition of the David Horsley five reel production of Theodosia Harris's story, "The Heart of Tara," marks the first appearance as co-stars of two players, Margaret Gibson and William Clifford, who heretofore enjoyed stellar honors individually.

### CENSORS WORSE THAN PICTURES.

"The public needs protection from the censors," declares E. D. Horkheimer, of the Balboa company, "more than it does from motion pictures. A number of local censorship measures recently enacted prohibit portraying any and all forms of physical violence. You can't show the immortal story of Cain slaying Abel, which every Sunday school child is taught—for a moral. Drama is conflict and without it you can't have drama. Densert is fine to top of a meal; but you've got to have something else. So, to bring out a good lesson you must have contrast. It can't all be good. Save us from the censors—not the picture plays."

### NEW SELIG FEATURE.

"At Piney Ridge," a Selig Real Seal play, pictured by Gilson Willets from David K. Higgins's greatest stage success, will be the V. L. S. E. release Monday, May 1. Fritzi Brunette takes the role of Gladys Lane and she is supported by an exceptional company of Selig stars.

### NOW WITH BALBOA.

Emil Roe is now a member of Balboa. He has appeared in some of the most notable eastern photoplays productions. Roe is a distinguished looking man and could easily pass for a South American diplomat.

### NOW "A LADY."

The most popular characterizations of Miss Blanche Sweet include those of a ragamuffin, an anarchist, an addict to drugs and a mesmerist's subject. Her newest role is that of "a lady" in the Lasky-Paramount picture of Henry Seton Merriman's novel, "The Snows."

### ON BELASCO PLAY.

James Young, the latest addition to the Lasky staff of directors, will begin work on the picture of the famous Belasco play, "Sweet Kitty Bellairs," a Paramount picture in which Mae Murray will play the title role.

### JOIN UNIVERSAL.

Two well known comedians have joined the Universal's western forces. They are Margaret Joslin and Harry Todd, who will be remembered for their work with another company in the "Snakeville" stores. They will appear for the Universal in one reel comedies, directed by Craig Hutchinson.

A theater in New York, under the direction of Brando Tynan, is to be opened next January. James K. Hackett and George C. Tyler will be associated with him in its management.

### WOMEN DOCKERS.

LIVERPOOL, Eng., April 8.—Women are now being employed at the Liverpool docks, handling cotton imports and other bagged goods. At the Leyland line docks nearly 100 women are now working. Fears were entertained that the dockers' union would raise difficulties, but these have been smoothed over and the women are receiving the same rate of pay as the men.

## House Peters to Appear Monday at the Orpheum

Will Star in Strong Photoplay Called "The Hand of Peril."

A week of sublime masterpieces teeming with love, romance, pathos and mystery and featuring some of Broadway's most brilliant stars, is in store for all the theatergoing public at the Orpheum theater this coming week.

Monday, House Peters, that noted dramatic genius whose ability as an actor is undoubted, is booked to appear in "The Hand of Peril," an unusually powerful dramatic offering interpreted by a stellar cast. The story, which is of great strength, tells of the adventures of a young man and woman in society, and is presented in five acts.

From Hope Novel. Tuesday, the famous novel, "Rupert of Hentzau," from the pen of Anthony Hope who also wrote "The Prisoner of Zenda," will be the feature. This is indeed a magnificent production, and presents one of the largest casts ever assembled to produce a moving picture. The beautiful Jane Gail appears in the role of the excellent Queen Flavia and the display of beautiful gowns and exquisite scenery is said to be dazzling. The star is ably supported by a special cast.

Wednesday, the charming and dainty Violet Mercereau will appear in "Autumn," an idyllic masterpiece of the woods and foothills. The story tells of true love, and every moment of it is supreme. A brilliant cast including Percy Richards is in support throughout the entire play.

Another chapter of the masterful drama, "Graft," will also be shown as

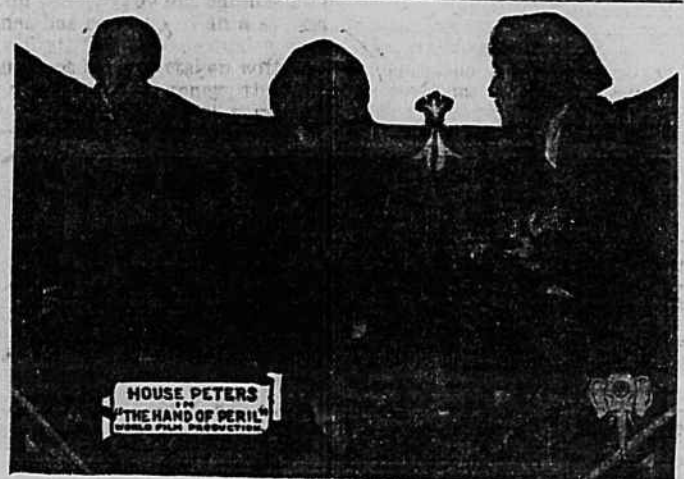
an extra attraction, featuring the Broadway stars, Harry D. Carey and Jane Novak.

Thursday, a really beautiful society drama from the pen of Ivan Abramson, "A Fool's Paradise," will be the big drawing card. The story has a powerful theme, giving the incidents in the life of a rich banker, whose wife is unfaithful. Finally, after many troubles, time causes a separation and he is then able to see that he has been living "A Fool's Paradise." The acting in this play is brilliant. Christine Mayo is seen in the leading role.

Friday, the charming, forceful and extremely dramatic novel by C. Hadden Chambers, "Passersby," will be the special offering. The distinguished Broadway star, Charles Cherry, supported by an excellent cast of noted stars, plays the difficult leading role which is peculiarly adapted for him and gives him exceptional opportunity for forceful acting and real life portrayals.

### Sensational Offering.

Saturday, the extremely sensational offering by the famous writer Ivan Abramson, "Forbidden Fruit," will be the mammoth feature. The story, which is laid in modern society, tells of love, romance and at last, jealousy, the evil influence that leads human beings to deeds which injure those they most love. The charming actress, Miss Paula Shay, assisted by Everett Butterfield, scores a wonderful triumph in the leading role. James



of true love, and every moment of it is supreme. A brilliant cast including Percy Richards is in support throughout the entire play.

Cooley, Minna Phillips and Violet Maxwell are also in the cast. This will prove one of the best offerings of the week and is sure to play to capacity houses as has been the case with this feature wherever shown.

## GOSSIP OF THE STAGE

"Polish and Perlmutter" is to be produced in Paris. William Elliott is to produce a new play called "The Secret Sex."

A French dramatist has written a war play of the date of 1937. The play by Winchell Smith, in which Ann Murdock is to appear, is called "Suki."

Harry Pilcer is to leave Gaby Deslys and appear in vaudeville with his sister, Elsie Pilcer.

"Caroline," by Somerset Maugham, which is to be produced in this country, is to be renamed "The Unattainable."

It is said that Lina Cavalleri and Lucien Muratore are considering an offer to enter vaudeville at a fabu-

lous weekly salary.

San Francisco is to have a musical stock company.

Ferne Rogers, who sang the title role in "The Princess Pat," in that opera's second company, is going on a concert tour.

Albert E. Kraly has announced that he will present a huge open air spectacle next summer in New York called "Civilization."

Frances Starr has ended her tour in "Marie Odile," and will begin rehearsals on her new play by the authors of "Grumpy."

Margaret Leslie will be the leading woman for Arnold Daly in his revival of "Beau Brummel."

Irene Fenwick is to be starred in "The Co-responder." Her leading

man will be Norman Trevor. The Canadian authorities have announced that any German or Austrian actor visiting Canada will be interned.

Muriel Starr, who has won note as an emotional actress, has returned from Australia, where she has been for the last three years.

Maude Adams is to resume her tour in "The Little Minister," which was interrupted by a call to her mother's deathbed in Salt Lake City. The tour will last until July.

Harry Lauder, who has been appearing in Detroit, is under the care of three eminent throat specialists at that city. He had an attack of laryngitis which threatened to develop into pneumonia.

John Cort is going to produce an opera called "Gloria," by Harry B. and Robert Smith, with score by Carl Woess. In the cast are Josie Intropoli, Katherine Galloway, Grace Field, Tom Lewis and John E. Young.

Douglas Fairbanks is to be seen in a motion picture play of the West called "The Good Bad Man." Beatie Love will be the leading lady in the cast.

Colonel William F. Cody will present his "Buffalo Bill" show in conjunction with the "101 Ranch" show. The chief feature will be an elaborate spectacle called "Preparedness."

Edward H. Robins, who has aroused much attention by his performance of the lawyer in "Erastus Susan," with Mrs. Fiske, is to head a summer stock company in Toronto.

John L. Golden and Winchell Smith have formed a producing firm, and the first play they will produce is a comedy by Jack Hazzard, called "Like Mother Made." The production will take place Easter week at Atlantic City.

Oliver Morosco is to produce in the fall, "Salamagundi," a musical comedy, with book by the late Elbert Hubbard, lyrics by Earl Carroll and music by Enrico Caruso. The Hubbard Roycroft colony is in evidence in the piece. Hubbard's famous "Message to Garcia" is to be adapted for screen uses.

### NEW LEADING MAN.

Roland Bottomley is Jackie Saunders's new leading man. He has the distinction of having appeared in the London premier of two Bernard Shaw plays. He rehearsed under the noted satirist and is full of anecdotes of him. Bottomley is now a member of the Balboa studio forces.

### NEW TRICKS.

Those who have followed the startling development in the art of trick photography are said to have further sensations awaiting them when "The No-Good Guy," the Triangle Kay Bee feature in which William Collier is starred, is presented to the public. Even some of the wild and uncanny effects recently achieved by Keystone comedies are said to be outdone in this picture.

### AS DETECTIVE.

By way of variety Miss Fannie Ward appears as a feminine detective in her fourth Lasky-Paramount photoplay, "For the Defense." Her role is that of a French girl who encounters all sorts of adventures in New York and finally appears in the nick of time to save the friendly hero, who has been falsely accused of murder.

### BALBOA SERIES.

"The Grip of Evil" is the name of Balboa's forthcoming photoplay series, in which Jackie Saunders will be seen as the starred attraction. The piece, consisting of fourteen two-reel episodes, will be released by Pathe, which has handled all of the Long Beach "house of horrors" big productions, such as "White House of the Night," "The Neel of the Navy," and "The Circle."

## ROBINSON GRAND

### Matinee and Night April 10

To the amusement seekers of Clarksburg—This entertainment is by far the costliest one that has ever played our city, not excepting Ben Hur. It is of the highest class and the first Victor Herbert Opera to be seen in West Virginia.

### SEATS NOW SELLING FOR



Book and Lyrics by Henry Blossom.  
SUPERB CAST OF PRINCIPALS  
CAPTIVATING CHORUS  
CARRYING THEIR OWN ORCHESTRA  
PRICES—Matinee, 50c, \$1.00, \$1.50; Night, 50c, \$1.00, \$1.50, \$2.00

ARE YOU GOING TO GET YOUR SEATS NOW OR WAIT UNTIL IT IS TOO LATE TO GET A SEAT.

THE MOST PRETENTIOUS ATTRACTION THAT HAS EVER PLAYED CLARKSBURG

Prices—Matinee Reserved \$1 and \$1.50; Night, \$1.00, \$1.50, \$2.00

## Palace Theater

### All Next Week

TOPSY TURVEY HONEYMOON GIRLS  
Musical Comedy Company  
featuring

"THE BLUE GRASS COMEDY FOUR"

### Opening Bill

"TOPSY TURVEY HONEYMOON"

Special Scenery, Good Singing and Beautiful Wardrobe.

## BIG COMIC OPERA HERE TOMORROW



Paul Nicholson and Ruth Welch in "The Princess Pat," Musical Stage Offering to Be Given Monday at the Robinson Grand.

With its wealth of entrancing music, scintillating book and lyrics, gorgeous costumes and pretty girls, John Cort's production of the Cort theater, New York, comic opera success, "The Princess Pat," will be the attraction at the Robinson Grand tomorrow afternoon and night.

The book and lyrics of this latest musical triumph are by Henry Blossom, the music is by Victor Herbert and the staging of the production is the work of Fred G. Latham. It is the combination that gave to the musical stage such pronounced successes as "Mlle. Modiste," "The Red Mill,"

"The Prima Donna" and "The Only Girl." The story of the opera has to do with the flirtations of the Princess di Montaldo (formerly Patricia O'Connor), who is called Pat, for short. The score of the opera contains twenty numbers of a popular, yet highly musically variety. The scenes of the three acts are laid on Long Island. In the cast of principals will be Ruth Welch, Este Morrison, Effie Toye, Ben Hendricks, Earl Benham, Edward Metcalf, George Gregario, Philip H. Ryley, Herbert Sallinger, Francis Bryan and Loretta Marks.

POSITIVELY  
The  
Greatest Program  
In the City

**ORPHEUM**  
THEATER

Special Music by  
"Pipe Organ"  
The Great  
The Cadenza Orchestra

### Program For the Week of April 10th

#### Monday

(Shubert)

The Noted Dramatic Genius

House Peters

Is Starred in

"THE HAND OF PERIL"

An Unusual Forceful and Dramatic Offering Filled with Mystery.

#### Tuesday

(Blue Bird)

The Undoubted Queen of the Screen

Jane Gail

Will Charm You in

"RUPERT OF HENTZAU"

Adapted from the Famous Novel of the same name by Anthony Hope, author of "The Prisoner of Zenda." We urge you to come and see this.

#### Wednesday

(Red Feather)

The Little Darling of the Gods

Violet Mercereau

Is Starred in

"AUTUMN"

A Beautiful Story of Love Told in a Beautiful Way.

And Episode No. 14 of "GRAFT"

An Extremely Sensational Offering Featuring

Christine Mayo

In

"A Fool's Paradise"

A Heart Throbbing Story of Love, Romance and Jealousy by Ivan Abramson. 6 Acts.

#### Thursday

(Broadway)

The Celebrated Dramatic Genius

Charles Cherry

Is Starred in

"PASSERS BY"

A Sublime Screen Adaptation from the Wonderful Novel by C. Hadden Chambers.

#### Friday

(Equitable)

The Most Beautiful Broadway Star

Miss Paula Shay

Scores a Pronounced Triumph in

"FORBIDDEN FRUIT"

Never Anything Like It in All the World. Most Brilliant Cast Ever Assembled.

Special Music—All Week.

SEE! ALL THE HIGH CLASS PHOTOPLAYS SEE!  
ALL THE FAMOUS BROADWAY STARS SEE!